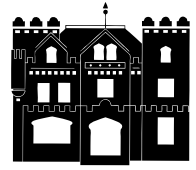


KIMBALL PRIZE 2009-2010



Landmarks, Inc.
Established 1965

The Kimball Prize is sponsored by Landmarks, Inc. to promote awareness of historic buildings in Omaha, Nebraska. Formed in response to the demolition of the old Post Office, Landmarks, Inc. is Omaha's oldest historical preservation group. The prize, named for one of Omaha's most accomplished architects, is designed to recognize high school students who demonstrate an understanding of historical Omaha architecture.

Students work individually to prepare entries. Students may choose from one of the five Challenge Categories described below. Each student may only submit one entry. Judges will select fifteen outstanding entries to receive a \$100 cash prize and be recognized at the Landmarks, Inc annual meeting.

Schedule

Resources Online:	October 8, 2009
Entries Due:	April 23, 2010 by 5 pm (3-5 pm for hand-deliveries)
Winners Announced:	May 7, 2010

Resources

Landmarks, Inc. will provide resources at www.kimballprize.org including lesson plan outlines, reference materials on the selected building, and a list of additional sources for information. Upon request, Landmarks, Inc. will also help coordinate field trips to the building and organize speakers to visit the classes of participating teachers.

How to Enter

Each student will complete an entry form with basic information about the building. The form is available at the website above. Then students select one of the categories below to complete. Finally, students submit their entry with the entry form by the deadline above.



Postcard circa 1910
Courtesy Omaha Public Library

Submitting and Judging

Entries will be accepted by email or in person at RDG Planning & Design from 3-5pm on the due date.

Stuart Shell
RDG Planning & Design
900 Farnam on the Mall
Suite 100
Omaha, NE 68102

Questions: Contact Stuart Shell at 449-0816 or
kimballprize@omahalandmarks.org

Each student may select one of the below challenges. Follow the instructions in the paragraph below and then email or hand-deliver your entry with the entry form as instructed above.

Telling Stories

Write an essay that describes how and why the building was built. Also explain the ways the building has been used. How does the building relate to the growth of Omaha over time? Explore other historical aspects such as special obstacles in constructing the building, historical events that took place at the building, and cultural significance. How does the building reflect its neighborhood over time? How does this building compare to other buildings? What does the history of the building mean to our culture today? Essays should be less than 1,000 words and may contain images.

Seeing it Again

Create two separate pieces of artwork. The artwork may be a painting, sculpture, video, or some other media. The two pieces may be in different media. Create the first piece so that Sacred Heart Church or some aspect of the church is clearly recognizable - something that 'looks like' the building. For the second piece, create an abstraction of the building or some aspect of the building - something that comes to the imagination. Design the pieces to be displayed and judged together. Students will be notified when they may retrieve artwork after any display period and creation of a record for use by Landmarks, Inc.

Aesthetic Mystery

Create a maximum of six images from the greater Omaha area. The images should be numbered and can be photographs, drawings, or other graphic material. At least one image must capture Sacred Heart Church, and at least one additional image must capture a different building for comparison to the church. For each image write a paragraph that describes how shape, details, materials, and shadow create a composition. *Take a stance on what you see in the images.* Put the paragraphs in a document with numbers keyed to the images. Entries will not be returned.

Standing Tall

Explore the construction systems and techniques used for the building. Describe why the construction system was used, and what structural principles are involved. Select an exterior wall of the structure and calculate its weight assuming masonry weights 150 pounds per cubic foot. Assuming the footing under the wall is 48 inches wide, what is the approximate pressure on the soil? Estimate the total horizontal load on the wall in a direct wind that exerts 15 pounds per square foot of pressure. Compile this information, including calculations, into one letter-size document.

Function Conundrum

Based on historical research and current context, propose a scheme to build an addition to the building for a new use. Summarize your findings in less than 500 words and explain why the concept is reasonable today. Generate floor plans and elevations as necessary to portray the scheme. Include other relevant graphics and supporting documents. Organize these materials on one 34"x22" board. Boards will not be returned.